

Ladislav Želeňský, Op. 61.

COLLECTION LITOLFF No. 2445

Violon.

p *dimin.* *pp*

poco a poco cresc.

ff

dolce

cresc. *p*

pp *4* *2*

leggiere *pp poco marc.* *1* *poco marc.* *1*

Cello.

p *cresc.*

3 *1* *cresc.*

f *ff* *7* *3* Cello.

p *cresc.* *3*

2 *f* *ff*

4

p *sfz* *fp*

8

1 Violon. *cresc. sempre*

9

ff *p* *p*

p *cresc.*

p cresc. *cresc.* *cresc. sempre*

f *ff*

10 Violon.

p *espr.*

Violon.

11

2

1

7 12 Cello. *p*

2

4

p *cresc.*

ALTO.

molto espr.

p

13 3 Violon.

cresc. *dimin.* *pp* *poco a*

poco cresc. *ff*

14 2

15 3 *f*

16 *Poco più mosso.* *f* *ff*

17 1 *dolce*

cresc. *cresc.*

5 18 *Piano.* *ff* *strep.*

ff *dimin.*

II. ROMANZA.

Andante sostenuto.

6

Cello.

p

cresc.

p

cresc.

molto espr.

19

cresc.

f *3* *p* *f*

p

cresc.

f *ff*

con moto

1

f

ff

dim.

3 3 3

20

ff

1

sf

21

sf

poco riten.

pp

2

sostenuto **Tempo I, molto tranquillo.**

pp *pp* *pp* *pp*

string. *f*

riten. *a tempo molto tranquillo* *p* *p*

22 *pp* *f*

23 *pp* *f*

p *cresc. poco a poco* *f molto cantabile*

espr. *espr.* *f 3*

24 *f* *p* *p* *cresc.*

p *p* *cresc.*

25 *espr. fp* *p* *espr. cresc.*

p *dim.* *pp* *ppp*

III. INTERMEZZO.

Allegretto.

pizz. *arco* *tr poco marcato*

f *p* *mf* *p* *p*

tr *f* *p* *sfz* *p* *sfz* *p* *sfz*

pizz. *arco* *pizz.* *arco*

p *cresc.*

1

28 *pizz.* *arco*

ff *p* *mf* *p*

pizz. *arco*

p *p*

pizz. *arco* *pizz.* *arco* *pizz.*

sfz *p* *sfz* *p* *p*

29 *arco*

f *p* *cresc.* *p*

f *p* *cresc.* *f* *p* *cresc.*

p *f* *p* *cresc.* *f*

30

f *dim.* *p*

p *pp* *2*

ALTO.

Musical score for Alto, measures 31-40. The score is written in 12/8 time with a key signature of one flat. It features various articulations like pizzicato (pizz.) and arco, and dynamic markings such as *f*, *p*, *mf*, *sfz*, *cresc.*, and *dim.*. Measure numbers 31 and 32 are indicated. The score includes first and second endings for measures 37-38.

arco

pp

poco cresc.

pizz.

dimin.

leggerissimo

IV. FINALE.

Allegro appassionato.

ff

pespr.

f

f

p

espr.

p

cresc.

cresc.

cresc.

ff

1

f *pizz.* *p* *arco* *p*

36₁

p *espr.* *molto espr.*

f

37₁

mf *f* *cresc.*

f

38

ff

molto espr. *f* *espr.*

39

40₂ *legg.*

p *p*

Detailed description: This is a musical score for an Alto instrument, spanning measures 36 to 40. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 36 begins with a first ending bracket (1) and a forte (f) dynamic. Measure 37 features a crescendo (cresc.) and a first ending bracket (1). Measure 38 is marked with fortissimo (ff). Measure 39 includes a molto espr. (very expressive) marking. Measure 40 starts with a legg. (leggiero) marking and a second ending bracket (2). The score concludes with a piano (p) dynamic.

poco a poco cresc.
 41.
 f
 pizz.
 legg.
 1
 arco
 p
 poco a poco cresc.
 42.
 f
 ff
 p
 cresc.
 p espr.
 cresc.
 43.
 cresc.
 p
 p
 1
 p
 pp
 p
 3
 p
 p espr.
 44.
 molto espr.
 f
 mf
 f

45 ¹

cresc. *cresc.*

f *f*

46 ¹

p *f*

legg.

p

47

ff

p *molto espr.*

f *espr.*

Più mosso.

f

ff